

Iron County Register

PUBLISHED EVERY THURSDAY.

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Iron County Register

BY ELI D. AKE.

OUR GOD, OUR COUNTRY AND TRUTH.

TERMS—\$1.50 a Year, In Advance

VOLUME XXXVI.

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NUMBER 28

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The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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Spectacles, Stationery, Statues and Novelties, Toys and Games. In fact, everything wanted in the Holiday Line.

Come and Examine the Stock

THE LEGEND OF SUNSET MOUNTAIN.

From the Iron County Eagle.

"Ounneetee, the Legend of Sunset Mountain," is the title of a neat little book of 138 pages which has been presented as a Thanksgiving souvenir to the REGISTER reader by Editor Eli D. Ake. The book is written in clear style and embodies a very entertaining plot, which has to do with a legend of Indian origin woven around Sunset Mountain of near Asheville, N. C. It is an excellent portrayal of Indian superstition and Indian treachery, and affords an opportunity for interestingly bringing before the public many thoughts of its author descriptive of more than passing notice. It will prove to some readers more than a means for time killing. Of course, a critic-inclined person might say that the language put into the mouths of the characters is too grammatically correct and indicative of too much intelligence, but a book in which all conversation might be recited verbatim would be almost without interest. And, in whitewashing the conversation of his characters, Mr. Ake, in my opinion, has not gone as far as did even Hawthorne with his Pearl in "The Scarlet Letter." The tale is studded with many things, in both prose and verse, that will be highly appreciated by the lady reader.

From Jefferson County Democrat.

We have received from the author a copy of a new book, written and published by Eli D. Ake, editor of the Ironton REGISTER. Its title is, "Legend of Sunset Mountain," and, as the name would suggest, is an Indian story. It is a charming story and is interspersed with some of Eli's gems of poetry and also some good theology. There are some perilous situations described, but, like everything else that Bro. Ake controls, everything comes out all right in the end.

From Bonne Terre Star.

The long expected book by Eli Ake the veteran editor of the Ironton REGISTER, has been published and the Star is this week in receipt of a copy. This production, under the title of "Ounneetee, a Legend of Sunset Mountain," is not the story Uncle Eli had in mind when he went South a year or two years ago, but it is a production inspired by the occasion and in fulfillment of a promise made to write to two little friends in Ironton.

The production is all the work of Mr. Ake, from the writing to the binding and as such will be highly prized by his many friends.

The work abounds in beautiful thoughts, expressed as only Uncle Eli knows how to express them, the deep feeling mind are lavished upon the work and from the pages the reader may glean something of the thoughts and feelings of the author. Especially beautiful are the poetic lines with which the work abounds.

From the New Madrid Record.

We foreknew its worth when we received a little pamphlet from the author Bro. Eli D. Ake, of the Ironton REGISTER, so the first thing after supper we settled down in our rocker and read it through: "Ounneetee, a Legend of Sunset Mountain." "Uncle Eli," in answer to a letter he received while in Asheville, N. C., November 1901, addresses his little sweethearts May and Jeanette and treats them to a beautiful story of Indian legends of Sunset Mountain, which in days long ago was the happy hunting ground of the Ooogee and Tuskee Indians. It is a love story in which a son of one and the daughter of the other tribe figure as principals. It forms a kaleidoscopic view of prose, poetry, pathos and startling revelations of the Day God, the sun, and was well worth the time spent in its perusal.

From "Life's Spice" in Farmington Times.

Eli D. Ake, editor of the Ironton REGISTER—"Uncle Eli," to his little sweethearts, May and Jeanette—has written a beautiful story dealing with the Indian legends of Sunset Mountain in North Carolina in the far away day when that region was the happy hunting ground of the Ooogee and the Tuskee Indians, whose object of adoration and worship was the great Day God, the sun. The beautiful daughter and the brave son of warring tribes are the lovers of the story, and the earthquake, which saved the life of the latter when condemned to the torture stake, forms a graphic picture of the story. All ends happily, for the lovers, the villain meets a deserved death, the two tribes are united in friendship and the bloody hatchet is buried. The language of the story is beautiful, and from prose poetry changes to rhythmical verse, of which there are several in the book. In

place of the usual selection I give one of them here:

The rarest gift by twining Jove bestowed
On puny mortals here below,
Is love! It rears to heaven his drooping head
And teaches him its bliss to know!—
To know, ere yet his after life begins,
The joys the angels know, and takes
From out his soul the stultifying thought of self,
And him to noble deeds awakes!
O love, the dearest passion known to man!
That purgeth out all evil things,
And maketh sordid thought and act to flee
To baser mind that earthward clings!—
Without thee, life a weary waste and drear
Would lie in cold and gloom supreme!
On thy white wings we ever, ever rise,
And thus attain to heights divine!

From Doniphan Prospect-News.

We are in receipt of a copy of "Ounneetee, a Legend of Sunset Mountain" written by Eli D. Ake, the talented and venerable editor of the IRONTON COUNTY REGISTER, who is one of the best and oldest editors of one of the oldest and best newspapers of south-east Missouri. "Ounneetee" is a very interesting Indian story most beautifully told. Its scene is the mountainous country adjacent to Asheville, N. C. The book shows Mr. Ake to be a charming writer of romance. He has long been recognized as a very strong editorial and political writer. May we not now entertain the hope that he will give us a romance of the beautiful Arcadian Valley in which he lives?

From the Charleston Enterprise.

"Ounneetee, a Legend of Sunset Mountain," by Eli D. Ake. From the author the Enterprise has received a copy of this little brochure.

"Uncle Eli" explains in the preface the "why of it." The context, it appears, was suggested by a desire to entertain a couple of little nieces left at home while the writer visited at Asheville, N. C., a few years ago. And the "Legend" has to do with the aboriginal inhabitants of that famed section, who, according to the story, performed rites, ceremonies and orisons upon the rugged peak of the mountain known provincially as "Sunset Mountain." Mr. Ake is very nearly the master of good English; added to this is a strain of the romantic and poetic in his nature that wells out in this little effort like the clear and limpid springs from the hillside, and a gift of philosophy that finds expression here and there in words and sentences that are none the less impressive because often veiled in satire and made more prominent by comparisons.

The story involves all the conventional characters of the more pretentious works of fiction: Hero, heroine, villain—all, and as it progresses a very pretty love story is unfolded, showing on either side of the path of happiness the lovers seek to tread the abysses of hatred, intrigue, crime and passion. It keeps close to nature, in that its descriptions of the miracles of growth and development in plant and animal life are garbed in language that enables one to witness these phenomena as they are presented.

The characteristics of the Indian are well brought out, and though the language put in the mouths of the speakers is perhaps not such as they used, nevertheless it is of the kind that we have been led to believe they would have used had they known how; it is in keeping with their known habits of thought. His superstitious nature is shown, an eclipse of the sun and an earthquake coming at opportune moments to foil the plans of the villain by operating upon that attribute of ignorance, whether ancient, aboriginal or modern. Also, of course, the story ends in the conventional way: the lovers are united—purified by trials and troubles—and "live happy ever after."

A number of poems assist the writer in more fully conveying to his reader the nature he essays to depict. Among them are two or three far above the ordinary. But here is one that is not alone out of keeping with a picture of savagery, but which deserves to have a brilliant setting in the midst of modern civilization:

In Holy Writ 'tis told
How Adam sinned of old
Because the woman Eve had tempted him;
When filled our fatal cup was to the brim
With vice and woe and tears;
Eternity gave place to years;
Was changed the sphere whereon we dwell
From heaven fair to hideous hell!
"The woman tempted me,
And I did eat," said he—
This Adam, father to our boasted kind;
While Eve, with no excuse to hide behind,
For disobedient deed
Her weird in meekness dreed;
The scourge on her in wrath was laid,
But spared the man in guilt afraid!
So runs the ancient tale
Invented by the male
Of humankind, his lordly self to screen

From the St. Paul's Parish Messenger.

St. Paul's is proud of the fact that in the parish the author of "Ounneetee" resides. Anyone desiring to read a short and well written story of the red man had better not let an opportunity go by of seeing and reading "Ounneetee." From the first leaf until the last the interest of the reader is held and the revelation of the divine attribute of love as seen in the red man's character is worthy of note. The knowledge of nature is also one that the author might well be proud of and it is a lesson to all that a true knowledge of God's creation leads one to know more really the creator of all things. To see in nature God's handiwork is the true conception of God himself. It is with great pleasure that this book is recommended to all to read.

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The startling announcement of a Discovery that will surely lengthen life is made by editor O. H. Downey, of Chubbuck, Ind. "I wish to state," he writes, "that Dr. King's New Discovery for Consumption is the most infallible remedy that I have ever known for Coughs, Colds and Grip. It's invaluable to people with weak lungs. Having this wonderful medicine no one need dread Pneumonia or Consumption. Its relief is instant and cure certain." Arcadia Valley Drug Co. guarantees every 50c and \$1.00 bottle, and give trial bottles free.

October 1st we will begin making a beautiful small Photo at 25 cents per dozen. It is a Little Gem. Call and see it at Perkins.

A Good Recommendation.

"I have noticed that the sale on Chamberlain's Stomach & Liver Tablets is almost invariably to those who have once used them," says Mr. J. H. Weber, a prominent druggist of Cascade, Iowa. What better recommendation could any medicine have than for people to call for it when again in need of such a remedy? Try them when you feel dull after eating, when you have a bad taste in your mouth, feel bilious, have no appetite or when troubled with constipation, and you are certain to be delighted with the prompt relief which they afford. For sale by Arcadia Valley Drug Co.

The currency system provided for the Philippines by Senator Lodge's bill is described by the New York Tribune in this way: "The gold dollar of the United States, or a coin of identical value, is to be the standard of value. But silver is the popular currency of the islands, and will probably remain so; it surely will in the important particular of fractional currency. This fact is to be recognized in the coinage of a silver peso, or dollar, and of smaller coins which shall be aliquot parts thereof—just like the silver dollar, half dollar, quarter dollar and dime in the United States. There, will, however, be this important difference, that the silver peso, or dollar, in the Philippines will be worth only half as much as a gold dollar. This ratio will be fixed by law, and the Philippine government will be authorized to take whatever steps may be necessary for maintaining it. There is also an interesting difference between this proposed scheme for establishing the gold standard and that adopted by Japan in March, 1897. Japan had formerly the double standard, with a gold yen actually worth about a dollar of our money and a silver yen of nominally the same value, but intrinsically worth much less. Japan effected the change from the double to the single standard by cutting the gold yen exactly in two, the new yen being worth about 50 cents American, while the silver yen was kept at its former size, but reduced in nominal value to parity with the new gold yen. Thus it was hoped to maintain the two in circulation at par. But the bullion value of silver continued to decline, and there was consequent danger that men would make counterfeit silver yens and exchange them for gold, so further laws were passed prohibiting the circulation of the silver yen and putting an end to the exchange of silver for gold at par. We shall see if the plan devised for the Philippines will avoid the evils of the original Japanese scheme and the necessity of supplementary legislation."

From the Poplar Bluff Republican.

We have received a copy of the "Legend of Sunset Mountain." This is a booklet of 138 pages, written by Bro. Eli D. Ake, of the Ironton REGISTER. It is something of a historical love story, with Indian maidens, savages, bears and panthers lined up with an easy, graceful pen, free from strain or harshness. The plot is laid at Asheville, S. C., and the surrounding country, where the author spent some months and was captivated by the beauties and wealth of nature. Many ponderous and more pretentious books fall far short of the purity of diction and forceful simplicity which run through all these chapters, often bordering on the stately, but always clinging close to human nature. We thank Brother Ake for this nice little book.

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